WBAI Folio

from the

Pacifica Radio Archives

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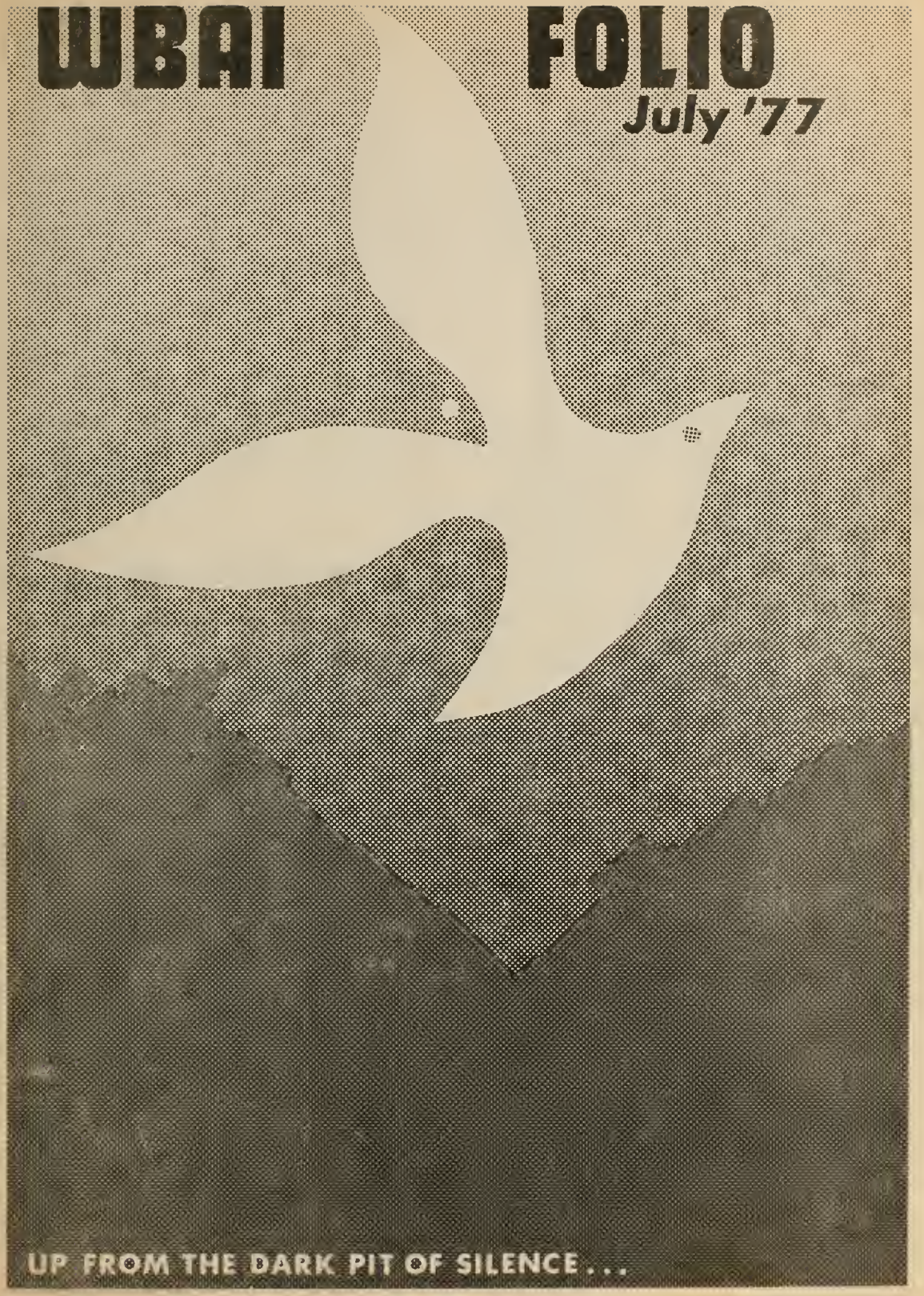
WBAI FOLIO

July '77



July 16—FOLK DAY. Beginning at 8:30 am, this Saturday event will include all kinds of American, British and Irish folk music.

July 20—POETRY DAY. Wednesday is a celebration of the music and language of poetry from the Drama and Literature Department, beginning at Noon.

July 26—AFRICAN SUPPORT DAY. On Thursday, WBAI will spend six hours (starting at Noon) covering speeches, discussion and music in support of liberation struggles in Africa.

New Series and Shows

Bread and Roses; a community affairs program on 3 pm, Monday through Friday.

What's Up?; a regular feature on astronomy and the known universe, at 7 pm Saturdays.

Available to You and Me; beginning on Friday, July 22 at 7:15 pm, this series discusses public access media in New York City.

The Velvet Sledgehammer; a women's department magazine, every Sunday at 1:00 in the afternoon.

Live From the Village Gate; live concerts, from "the Gate".

Radio Activity; coverage of the struggles against nuclear power, every first and third Thursday of the month at 8:30 pm.

SOME OTHER PROGRAMS OF UNIQUE INTEREST

July 11, 7:30 pm—**Saving Brooklyn.** A focus on "redlining", the habit of denying mortgages in certain areas of the City.

July 14, 8:30 pm—**Over the Hill: About Women and Aging.** An Everywomanspace special.

July 18, Noon—**Highlights from the "MORE" counter-convention on journalism.** "MORE", the media magazine, hosts an annual conference. This one covers such topics as investigative reporting and obscenity.

Highlights

Now that the Marathon is ended, our monetary needs are yet to be satisfied. Thus, we are initiating Summer Subs Days. Scattered throughout the summer will be days of special programming and special pleading. On these days, a special effort will be made to raise funds through, during and around our regular programming. So, save your money and give us a call at (212) 371-5200 on the following special days:

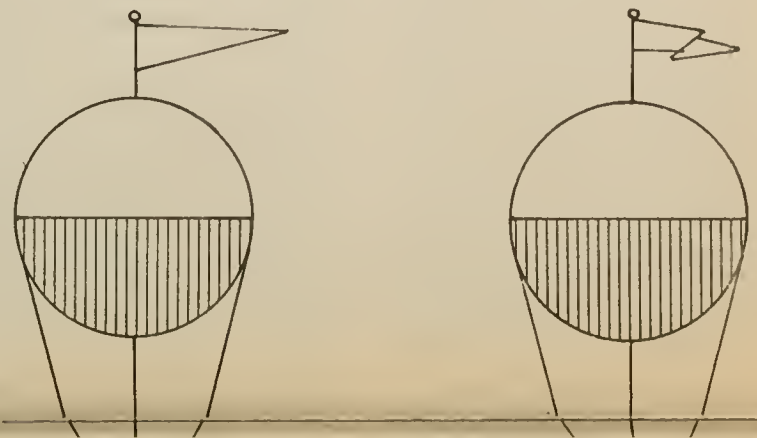
July 7, 10 and the 29th—nothing special but the regular programming.

July 1—LAUGH DAY. A day of comedy and levity to celebrate the end of the Marathon.

July 12—ENERGY DAY. Starting at Noon on this Tuesday, Lindsay Audin covers the energy situation, from solar to nuclear and from fusion to conservation. A live debate with a nuclear advocate will also be heard.

July 16—FOLK DAY. Beginning at 8:30 am, this Saturday event will include all kinds of American, British and Irish folk music.

July 28—POETRY DAY. Wednesday is a celebration of the music and [illegible] of poetry from the Drama and Literature Department. [illegible]



Personnel

ADMINISTRATIVE: Anna Kosof (general manager), Steve Post (assistant to the manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Linday Audin (Folio Editor), Bill O'Neill (operations director), Ira Lieben (subscriptions), Marty Goldensohn (acting publicity director), Rick Harris (acting program director)

NEWS AND PUBLIC AFFAIRS: Celeste Wesson (P.A. director), Betty Pilkington (U.N. correspondent), Abraham Aig (news director), Elaine Baly (urban affairs director), Lindsay Audin, Richard Barr, Barbara Bernstein, Peggy Farber, Larry Chan. Natasha Friar, Ralph Friar, Jerry Hatch, John Kalish, David Levine, Nina Mende, David Metzger, John Fisk, Peter Milliken, Jim Niss, Mildred Norman, Terry Ornstein, Marie Palladino, Bruce Reznick, Helen Sam. Erica Schwartz, Dan Sheridan, Shelly Strickler, Viv Sutherland, Larry Cox, Bob Zalisk, Eileen Zalisk

MUSIC: Rashied Ali, Mickey Bass, Chuck Berg, Jim Burton, the Laughing Cavalier, Candy Cohen, Ted Cohen, Carlos DeLeon, Bill Farrar, Ondina Fiore, Sara Fishko, Ray Gaspard, Gary Giddens, Verna Gillis, Edward Haber, Bill Howle, Kathy Kaplan, Jamie Katz, Kathy Kurs, Manya La Bruja, Lenny Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Mildred Norman, Rodger Parsons, Jude Quintiere, Max Salazar, Judy Sherman, Marty Sokol, Richard Sudhalter, Bob Sztabnick, Jim Thoebold, Roger Trilling, Chris Whent, Tom Whitmore, Paul Wunder

ANNOUNCERS/LIVE RADIO: Jim Freund (chief Announcer), Lindsay Ardwin, Ed Haber, Joe Frank, Viv Sutherland, Ondina Fiore, Bob Fass, Tony Baton, Machy McCourt, Clayton Riley, Mickey Waldman, Steve Post, Paul Gorman, Pablo Guzman, Stacyann Pober, Jan Albert, Frank Heller, Barbara Bernstein, Linda Perry, Pepsi Charles, Peter Bochan, Mike Sappol, Ellis Haizlip, Robby Barish, Bill Young, Margo Adler, Ken Davis, Al Kobryn, Paul Wunder, Mike Edl, Joan Hervey, Lynn Samuels, Judie Pasternack

ENGINEERING: Mike Edl (chief engineer), John Schmidt (acting chief engineer), Bill O'Neill, David Marx, David Rapkin, Larry Chan, Manoli Wetherell, Al Kobryn, Manya La Bruja, Dick Demenus, Steve Frinklestein

DRAMA, LITERATURE AND ART: Liza Bear, Courtney Callender, Joe Frank, Judith Ghinger, Joe Giordano, Lin Harris, Rick Harris, Moira Hodgson, Susan Howe, Annice Jacoby, Allen Paul Kobryn, Barbara Londin, Charles Potter, Mike Sappol, Charles Ruas (D.—L. director), Susan Scheftel, Edward M. Schneider, Judity Vivell, Bob and Eileen Zalisk

OTHER PRODUCERS AND VOLUNTEERS: Alfredo Bejar, Ron Biederman, Gale Cerel, Dacron Dark, Ken Davis, Jim Freund, Sara Grollman, Grace Hagen, Joan Hervey, Sue Lynn, Andrew Moses, Alexa Penzner, Adrienne Piscitello, Stacyann Pober, Jay Rothman, Dr. Mark Chartrand, Barbara Bernstein, Linda Perry, Peter Shamin, Kathy Smith, Phil Smith, Geneva Steinberg, Steve Stern, Laurie Vigoda, Sharon Williams, Marc Raskin, Denton/Thor, Lynn Samuels, L. James Wilson, Sandra Martinez, Rebecca Tron, Irene Yarrow, Martha Katz, Carmen Garcia, David Sweet, Brian Kendel, Betty Fink, Graham Kendel

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WBAI Local Board: Vernon Andrews, Ted Conant, Richard Asche, Ralph Engelman (chairperson), George Fox, Oscar Hanigsberg, Alexander Hixon, Ken Jenkins, Theresa Ornstein, David Lampel, Thelma Rechetnick

Pacifica National Board: Isabel Alegria, R. Gordon Agnew (honorary chairperson), Bob Barron, Carol Breshears, Charles Brousse, Ralph Engelman, Edwin Goodman, Margaret Glaser, David Lampel, Peter Tagger, Tracy Westen, Ken Jenkins (chairperson), Jonas Rosenfield, Jr. (vice president), Thelma Meltzer (2nd vice president), Peter Franck (3rd vice president), Oscar Hanigsberg (treasurer)

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 (vertical). Power equivalent to 50 kw at 500 feet. Our Antenna stands 1223 feet above average terrain, and 1515 feet above sea level. The studios are located at 359 E. 62nd St., New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on the air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

Report to the Listener

Dear Subscribers:

I would like to welcome all the new subscribers and say a word of "Thanks" to the old faithful listeners. There has been a great deal of confusion about what we do with all the money that we have, about some grants that we receive, and where some of the money comes from. Unfortunately, we have very little money and the amount of grants that we receive has been greatly exaggerated.

WBAI needs about $40,000 a month to survive. When you think about that for a moment, that's a very small amount of money for a radio station in N.Y. City. Of that amount, $3,000 a month goes for our transmitter located in the Empire State Building. $12,000 per month goes to pay salaries and consultants. Health insurance costs over $1,000. Telephone is usually over $2,000. Mortgage is over $3,000, etc. etc. etc.

The grants that we have do not pay for the operating expenses of the station. We have a grant from Corporation for Public Broadcasting that is basicly a development grant. It pays for advertisements, some costs for the folio, and in general, audience development. The Grant from the New York State Council on the Arts, a grant of $24,000, supports some of the projects of the drama & literature department and part of the cost for the Free Music Store.

We ask that you subscribe to the station because that is in fact the only way that we can survive without having to receive grants from private institutions. It is fair for you to ask "What am I getting for my money?" We believe that what WBAI offers is still the most unique concept in public radio in New York. No one is going to like everything that's on the air all the time. Some people loved the all-Bach day, while others found the Women's Consciousness day an exceptional day to remember. If Bach is not your favorite and you feel that your consciousness is high enough, then you might like the programs we will be offering on ENERGY, or Africa Support day or Kid's day, or the News.

This year, like many other years in the past, we are in the midst of a marathon. We need to raise over $200,000 to pay our back debts and survive through the summer, a time when very little money comes into the station. We have an additional problem this time, however. For the past 7 years we have been fighting with the city of New York over paying taxes for the building that we occupy. According to the city, we are not an educational institution, therefore we must pay real estate taxes on the building. In short, we lost the appeal so that we owe the city about $200,000 in accumulated taxes for the past 7 years. We are still planning to take the case further into court, but we must begin to pay a large portion of the taxes so that the city will not auction off the building while we are fighting in court (which may take another year before a decision is made).

As for the good News: Celeste Wesson and Sara Fishko won the Armstrong Award for their brilliant program, the "Blacklist". We also won the Carlin decision, which is a historic decision affecting all of broadcasting. The Carlin decision basically challenged the use of certain words on radio because they were considered obscene. The new ruling enables the use of certain languages to be used if it is deemed necessary for the content of the work.

I hope that all of you have a nice July. Please take us to the beach, to the park, into your homes. We are reaching out into new horizons, experimenting with new ideas. We think that you'll find the station exciting. SOME people say that we don't sound so important because the Vietnam war is over and Nixon is no longer in the White House. But the Vietnam was is not over. It moved. It moved to Africa, to the inner cities, and that's where we need to give the same kind of coverage that made WBAI so very important in the 60's.

—Anna Kosof

Dear Editor...

Dear people at WBAI:

I have just sent a check to Church Street Station. I have not been successful in reaching the station during on-the-air discussions of the crisis, and would like to take this opportunity to express some views on it, to whoever mey be listening.

The fact that I'm sending money to the station directly, rather than to either of the escrow funds, isn't meant to express approval of the board's or management's position in the current dispute. I have done this simply because I've liked some of the programs I've heard lately, and I want to help the station meet its expenses for these and future broadcasts.

I share the feelings of many of the faithful listeners and supporters of BAI who learned about the crisis second-hand, i.e., I find the board's motives for taking the station off the air incomprehensible, the official explanation about FCC rules notwithstanding (surely nothing could have more severly undermined listener confidence in the board, the management, and the station as a whole); I share the staff's reservations about the format changes proposed by Yoruba Guzman, though I am sorry to see him leave the station (I would have liked to hear him do his thing for a couple of hours a week); and I have the sense of having been subjected to an information "blackout" concerning events at the station. I think that what we are hearing over the air these days is still not the whole picture, that there is still no way for anyone removed from the scene of the crisis to understand what is happening.

All this is very distressing, but I don't want to belebor it. The on-the-air discussions of the crisis have brought out all these feelings and more. While it has been necessary to have these discussions, I have found them dreadful to listen to, because there has been too much recrimination and too little constructive discussion of what should become of the station. It's awfully disappointing to hear people get on the air time after time with some little axe to grind, and no one come to the point, which as I see it is this: board, management, staff and listeners have a veriety of different views about why the station has lost support over the last couple of

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July Program Listings

FRIDAY, JULY 1

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza. Jim Freund interviews Cthulhu at Miskatonic University.

7:00 ROOM 101
Live Radio with Steve Post
8:55 PROGRAM ANNOUNCEMENTS
9:00 NEWS
A rebroadcast of last night's news with Abraham Aig

9:30 LAUGH DAY
As the marathon ends, we all celebrate in a festival of comedy and chaos featuring among others. Firesign Theater, Compendium Cliche Productions, Lenny Bruce and innumerable others

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Host Planet Earth", a radio serial produced by Paul Wunder

6:30 NEWS
A report of the day's news with Abraham Aig

7:00 LAUGH DAY chortles on

10:00 LIVE FROM THE VILLAGE GATE
live music; the first of a series of live concerts from "the Gate"

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY, JULY 2

5:00 A LONG TIME COMING AND GOING
live radio with Stacyann Pober

8:00 PROGRAM ANNOUNCEMENTS

NEWS
A rebroadcast of last night's news with Abraham Aig

8:30 THE KID'S SHOW
with Pepsi Charles

11:00 THE GOLDEN AGE OF RADIO
Today, "The Golden Age of Radio" presents a rebroadcast of the 1952 LUX RADIO THEATRE production of "No Highway in the Sky", starring James Stewart and Marlene Dietrich. It should be noted that today's drama, as well as the others being broadcast this month are original radio broadcasts, NOT MOVIE SOUNDTRACKS. Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS
THE NEXT SWAN
live radio with Mickey Waldman

2:00 FRESH AIR
to be announced

3:30 EL RINCON CALIENTE
Latin music with Carlos De Leon

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's news from the WBAI news department

7:00 WHAT'S UP?
WBAI's own series on astronomy and the universe, hosted by Dr. Mark Chartrand, chairperson of the American Museum Hayden Planetarium. Produced by Mark Chartrand with Jim Freund.

8:30 MARION'S CAULDRON
Our monthly sojourn into white magic with Marion Weinstein

9:30 BETWEEN THE TRACKS
Tape magic with Peter Bochan

11:00 THE NEW WORLD ANDROGYNE
(this program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in thirty minutes.) Joe Ceravolo or Mona DaVinci: "There is a dictator of the poem. I am removed as that dictator. Beneath my dress, midway beneath my dress are lips that have been bitten by the poem. If I remove the dictator I become me, which is the poem removed."
Who is the dictator of the poem? You decide.
Recorded on location, Bloomfield, New Jersey, October 1974. Produced by Mike Sappol.

11:30 TRAIN RIDE
(this program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in thirty minutes.) Ted Berrigan:
It says here that Jean Cocteau
had no heart That's strange
I think he probably had one
I probably have one,
So Cocteau probably had one
Right?
Recorded on location, March 29, 1973. Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
Live radio with Malachy McCourt

SUNDAY, JULY 3

5:00 THE MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 NEWS
A rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
Classical music with Chris Whent

11:00 IN THE SPIRIT
Spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER: A WOMEN'S DEPARTMENT MAGAZINE

2:30 THE GOSPEL SHOW
music with Lenny Lopate

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
a report of the day's news from the WBAI news department.

7:00 THROUGH THE OPERA GLASS
with Martin Sokol. Tonight: Rossini's "Elizabeta Regina d'Inghilterra".

9:30 WBAI PERFORMANCE
This week a work-in-progress: Mabou Mines' "The Shaggy Dog Soundtrack"—prologue and part 1, currently playing in full for free at The Public Theater on Lafayette Street in Manhattan. Produced for radio by Rick Harris.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with a producer to be announced

MONDAY, JULY 4

5:00 LIVE RADIO
with Joe Frank

7:00 THE MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
a Laughing Cavalier production

NOON PROGRAM ANNOUNCEMENTS

INVENTION
with James Umland—"Surrealism in the Schools"

2:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES: a community affairs program
This hour each weekday is being developed into a community affairs and social services network based on specific issues of survival. As of press time, specific hours had not been designated, but some of the kinds of regular weekly, bi-monthly or monthly programs you'll be hearing include:community action every Friday with Luana Robinson; regular bi-monthly programs with Lidia Bragger of the Grey Panthers; programs on day care with the Day Care Action Coalition; programs on addiction services, on women's health issues, on housing, welfare and mental health, both by former "patients" and professionals. We expect to have monthly programs on alternate cancer therapies. There will be programs on all issues relevant to the various communities we hope to better serve. We plan to make portions of time available to groups involved in all kinds of community actions for purposes of discussion, support and action. We also expect to have regular programs on environmental, medical and scientific issues which affect all our lives. All of these programs will, of course, involve listener phone calls, but we also need to hear from you about what your community is doing and your ideas for programming. Send letters to BREAD AND ROSES, care of Dave Metzger, or call the station with your ideas and feedback.

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Host Planet Earth," a radio serial produced by Paul Wunder.

6:15 COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's news with Abraham Aig

7:30 THE BOYCOTT OF J. P. STEVENS
The union that's trying to organize J. P. Stevens' textile mills all across the South calls the giant company a "corporate outlaw", and they're organizing a boycott to stop the company's anti-union activity. This program is about the company, the problems the union faces, the significance of the textile unionization drive in the South for organized labor across the country, and the boycott organizing in New York City. Produced by Celeste Wesson.

8:30 BORN ON THE 4TH OF JULY
Ron Kovic is 31 years old today and WBAI is proud to rebroadcast this recording from his autobiography "Born on the 4th of July". It's a book about growing up in the 50's and 60's in America. It's a book about the military and the Viet Nam war and the life of a disabled veteran. (A note to those listeners who have already read "Born on the 4th of July": production on the movie adaptation is scheduled to begin shortly. The role of Ron Kovic will be played by Al Pacino. The anti-war movement will be played by Jon Kalish.)

9:00 OUR CITY, OUR LIVES
a women's program produced by Jerry Hatch

10:00 JAZZ SAMPLER
with Bill Farrar. Tonight: "A Ray Charles Perspective"

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
SWAN SONG
live radio with Mickey Waldman

TUESDAY, JULY 5

5:00 SKYLIGHT
live radio with tropical possibilities. With Barbara Bernstein and Linda Perry

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
A rebroadcast of last night's news

9:30 MORNING MUSIC
with Gregory Reeve

African Liberation Day, 1977.
Tune it in on July 26.

The Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 am	LIVE RADIO					Soundtrack M Paul Wunder (Long Time Coming -and Going —Stacyann Pober) LR	*Morning After the Night Before* LR *Jan Albert*
6 am	Joe Frank	Skylight Bernstein/Perry	Miscellaneous Ondina Flore	American Pie Ira Lieben	Hour of the Wolf Jim Freund		
7 am	LIVE RADIO Morning Show Paul Gorman		*A Consort of Early Music* *Ted Cohen*	LIVE RADIO Room 101 Steve Post		program announcements NEWS	
8 am						The Kid's Show LR Pepsi Charles	Here of a Sunday Morning M Chris Whent
9 am	program announcements NEWS						
10 am	MORNING MUSIC					Golden Age of Radio Paul Wunder	In the Spirit LR Lex Hixon
11 am							
Noon	D&L SLOT	D&L (PA) SLOT	P.A. SLOT	D&L SLOT		Lunchpail LR Paul Gorman	Velvet Sledgehammer LR
1 pm							
2 pm	MUSIC Latin Music Max Salazar	Reggae	Punk Rock Tom Sztabnick	Blues	Grass Root of Music Tom Whitmore	to be announced	The Gospel Show M Lenny Lopate
3 pm	PUBLIC AFFAIRS						
4 pm	LIVE RADIO Nuances Pepsi Charles	More than Half the World Judie Pasternak	to be announced	Clayton Riley	El Barrio Nuevo Pablo Guzmen	El Rincon Caliente M Carlos DeLeon	Live Radio Ellis Haizlip
5 pm							
6 pm	(CBB)	program announcements		(CBB)			
7 pm	NEWS						
8 pm	P.A. SLOT	Black Image Wilson/Martinez	D&L SLOT	P.A. SLOT	Spectrum P.A. Rodger Parsons	What's Up? P.A. Mark Chartrand	Through the Opera Glass M Martin Sokol
9 pm	P.A. SLOT Our City, Our Lives	Real Live Lesbian Show Tron/Garcia	Women's Studies Viv Sutherland	P.A. SLOT Everywomanspace Irene Yarrow	Gayrap Collective	Grow Your Own P.A. Liz Christy	
10 pm	JAZZ					Between the Tracks M. Peter Bochan	WBAI Performance
11 pm	Jazz Sampler Bill Farrar	Weatherbird Gary Giddens	Bix and Beyond Dick Sudhalter	Scrapple from the Apple Jamie Katz	Adventures in Jazz Mickey Bass	D&L SLOT	
Midnight	LIVE RADIO Mickey Waldman	Mike Sappol	Tony Baton	Frank Heller	Malachy McCourt	Malachy McCourt	to be announced

Notes:

1. program announcements are also read at noon and midnight

2. letter codes are supplied to indicate type of show where it may not be obvious from other copy: LR - live radio, M - music, D&L - drama and literature, PA - public affairs

3. parentheses indicate the slot is shared by both programs on an every-other-week basis

4. "SLOT" indicates that no specific show is allocated to the time period, but programs will come from the department indicated

Programs by Type

PUBLIC AFFAIRS

General: 7:30 - 9:00 pm, M, Th
Noon - 1:30 pm, alt. Tu, W,
3 - 4:00 pm, M - F

Consumer: 7 - 8:00 pm, F
8:30 - 9:30 pm, Sat

Science: 7 - 8:30 pm Sat
8:30 - 9:00 pm M, Th (twice monthly)

News: 6:30 pm, M - Sun (rebroadcast 9 am, M - F, 8 am, Sat, Sun)

Community Bulletin Board: 6:15 pm, M, Th

MUSIC

Jazz: 10 - Midnight, M - F

Rock: 1:30 - 3:00 pm, W
5 - 7:00 am, Th
9:30 - 11:00 pm, Sat

Latin: 1:30 - 3:00 pm, M, Tu
3:30 - 6:00 pm, Sat

Blues: 1:30 - 3:00 pm, Th

Bluegrass: 1:30 - 3:00 pm, F

Classical: 7 - 9:00 am, W
9:30 - Noon, M - F
8:30 - 11:00 am, Sun
7 - 9:30 pm, Sun

Gospel: 2:30 - 4:00 pm, Sun

Movie: 5 - 8:00 am alt. Sun

DRAMA AND LITERATURE

General: Noon - 1:30 pm, M, alt. Tu, Th, F
7:30 - 9:00 pm, W
9:30 - Midnight, Sun
11:00 - Midnight, Sat

Radio plays: 11:00 - Noon Sat
6:10 pm (approx), M - F

LIVE RADIO

5 - 7:00 am, M - F
7 - 9:00 am, M, Tu, Th, F
5 - 8:00 am, alt. Sat, Sun
4 - 6:00 pm, M - F
Midnight - 5:00 am, M - Sun

SPECIAL INTEREST

Women: 9 - 10:00 pm, W, Th
Gay: 9 - 10:00 pm, Tu
Third World: 7:30 - 9:00 pm, Tu
4 - 6:00 pm, Sun
Urban: 9 - 10:00 pm, M
Spiritual: 11 - 1:00 pm, Sun
8:30 - 9:30 pm (first Sat each month)

NOON PROGRAM ANNOUNCEMENTS

BIG AL'S LITERARY SOLON & POOL HALL
"If life's a billiard ball, why not put a little English on it? That's what she said, can you bear it? So I pointed out a why not or two: You might end up in a wrong pocket, I said. You might miss the ball entirely. Why, you might even rip your felt. Rip your felt..."—the opening paragraph of "Amateur People", by Andree Connors. Big Al Kobryn hangs out in the wee hours with Andrea Connors and two sources of noise.

1:30 REGGAE
music with Roger Trilling

3:00 BREAD AND ROSES
see copy for July 4

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternack

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Host Planet Earth", a radio serial produced by Paul Wunder.
6:30 NEWS
A report of the day's news with Abraham Alg

7:30 BLACK IMAGE
It is the intent of Black Image to regularly and consistently portray black folk as trained leaders of character and intellect. We shall further display the accomplishments of black captains of industry, intellectuals, artists and artisans. We will continue our policy of hosting conversations with black intelligentsia and members of other ethnics of equal status. Produced by L. James Wilson and Sandra Martinez.

9:00 THE REAL LIVE LESBIAN SHOW
with Carmen Garcia and Rebecca Tron

10:00 WEATHERBIRD
jazz with Gary Giddens

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY, JULY 6

5:00 MISCELLANEOUS
live radio with Ondina Fiore

7:00 A CONSORT OF EARLY MUSIC
with Ted Cohen

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
An exploration and appreciation of 20th century music and musicians who make it. It's not predictable but it sure is varied. Produced by Jim Theobold.

NOON PROGRAM ANNOUNCEMENTS

INTERNATIONAL REPORT
Southern Africa. Tapes from the Medical Committee on Human Rights Conference held in New York in May. Speakers include Theo Bibi, member of the Central Committee of Pan African Congress of Azania and Tapson Mawere, representative to the U.S. from ZANU (Zimbabwe African Peoples Union). Produced by John Fisk.

1:30 JUG BAND MUSIC OF THE 20's AND 30's
Music of the Memphis Jug Band and other less well known groups. Produced by Ed Haber and Jonathan Horn.

3:00 BREAD AND ROSES
see copy for July 4.

4:00 LIVE RADIO
with a producer to be announced

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of our new serial

6:30 NEWS
a report of the dey's events with Abraham Alg

7:30 GETTING AROUND
an arts magazine with Courtney Callendar

9:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology...with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Tony Beton

THURSDAY, JULY 7

5:00 AMERICAN PIE
not just another rock show, with Ira Lieben

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
A rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quientiere

NOON PROGRAM ANNOUNCEMENTS

SUBSCRIPTION DAY SPECIAL

1:30 BLUES
with a producer to be announced

3:00 BREAD AND ROSES
see copy for July 4

4:00 LIVE RADIO
with Clayton Riley

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Host Planet Earth", a radio serial produced by Paul Wunder.

6:15 COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
A report of the day's news with Abraham Alg

7:30 URBAN FREE DELIVERY: A PUBLIC AFFAIRS MAGAZINE
Features, short interviews, news analysis; produced by Celeste Wesson and the WBAI Public Affairs Department

8:30 RADIO ACTIVITY
On April 30, 1977 two thousand people occupied the site of a proposed nuclear power plant in Seabrook, New Hampshire. It was the first act of mass civil disobedience against nuclear power in America. Some people say it was the beginning of a new movement. WBAI continues its coverage of nuclear politics on the first and third Thursdays each month. Produced by radio activist Jon Kalish.

9:00 EVERYWOMANSPACE
With interviews, readings, music, theater, discussions, live consciousness raising and a lot of phone calls from listeners, EVERYWOMANSPACE is a place for all women to be together: lesbian, bisexual, heterosexual, celibate, undecided and sexually inactive, no matter what our age, race, class background or work. EVERYWOMANSPACE exists because of the ways our lives touch each other's despite our differences. It's a time and place for us to share our feelings—rage, hurt, love, pleasure—and our thoughtb, ideas, and energy. EVERYWOMANSPACE is about our relationships, our interests, struggles, politics: Listen! produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Frank Heller

FRIDAY, JULY 8

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza. This program being broadcast to our boys fighting the Star Wars. Live radio with Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
A rebroadcast of last night's news

9:30 MORNING MUSIC

NOON PROGRAM ANNOUNCEMENTS

JOHN GARDNER, NOVELIST
an interview with readings, produced by Charles Ruas

1:30 GRASS ROOTS OF MUSIC
The best of blue grass with Tom Whitmore

Folio Notes

Welcome to the new WBAI Folio. My name is Lindsay Audin and I am editing this issue of the Folio with the hope that I can make it something more than a program list—perhaps even something you will look forward to receiving. The Folio is a free service to all subscribers to WBAI and will be received (gods and post office willing) twelve times yearly. With this issue, we are attempting to make the Folio more relevant to you as well as to the station. To do this we have supplied our listings in four different ways to make that information more accessible to you. Aside from the program highlights (which feature specials and unique events) and the regular listings, we are initiating a listing by types of show (music, public affairs, etc.) and another that shows the placement of shows pictorially throughout the week.

We will have our other features (Report to the Listener, etc.) too, but added to them will be articles explaining where 'BAI's money comes from and goes to, what Pacifica is all about, and how we are trying to make this station better than it's ever been. To that end, we will be opening up our pages to a dialog via a Letters-to-the-Editor section so all sides can be heard in print—as well as on the air. Finally, we are offering space to articles on community actions so that we can put you in touch with what's happening **off** the air, too. In the future, we will occasionally feature articles on the station facilities, its people and its programming. Hopefully—and with your help—we can make the Folio a pleasant adjunct to our daily offerings. If you have an idea, article, letter or suggestion, address it to: Folio Editor, WBAI, 359 E. 62nd Street, New York, N.Y. 10021. Interesting photographs are also welcome, but we cannot guarantee to print or return them unless a return postpaid envelope is included. Wishing you the best of summers, I remain

Lindsay Audin, editor

L. Audin -editor

3:00 COMMUNITY ACTION
with Luana Robinson

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

8:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Host Planet Earth", a radio serial produced by Paul Wunder

8:30 NEWS
A report of the day's events with Abraham Alg

7:00 SPECTRUM
The care and feeding of high fidelity equipment with Rodger Parsons

8:00 GAYRAP
S.M & B.D. produced by the Gayrap Collective

10:00 ADVENTURES IN JAZZ
with Mickey Bass

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY, JULY 9

5:00 SOUNDTRACK
live radio with Paul Wunder. In the month of July, SOUNDTRACK will feature film music scores composed by some of the "giants" of the field. The first show will be dedicated to the film scores of Franz Waxman. Segments of all of Waxman's recorded scores will be played. LISTENER REQUESTS WILL BE ACCEPTED.

8:00 NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
with Pepsi Charles

11:00 GOLDEN AGE OF RADIO
This week, The Golden Age of Radio rebroadcasts the Theater Guild production of "Nineteen Eighty Four" starring Richard Widmark; this program was originally broadcast in 1954. Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS

LUNCHPAIL
live radio with Paul Gorman

2:00 FRESH AIR
to be announced

3:30 EL RINCON CALIENTE
Latin music with Carlos De Leon

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events from the WBAI news department

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairperson of the American Museum Hayden Planetarium. Produced by Mark Chartrand with Jim Freund.

8:30 GROW YOUR OWN!
urban ecology with Liz Christy

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 CHEYENNE RIVER WILD TRACK: A Live Reading
Wild Track—A soundtrack taped on location, like the soundtrack of a train...or the sea...Steve Katz meets Hollywood and Henry Crow Dog and the Cheyenne River and lives to tell the tale at Saint Mark's in the Bowery in New York City. Produced by Judith Ghinger.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SUNDAY, JULY 10

5:00 THE MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 NEWS
A rebroadcast of last night's news

Listen to Energy Day, July 12.

8:30 HERE OF A SUNDAY MORNING
Classical music with Chris Whent

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER: A WOMEN'S DEPARTMENT MAGAZINE

2:30 THE GOSPEL SHOW
music with Lennie Lopate

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events from the WBAI news department

7:00 THROUGH THE OPERA GLASS
with Martin Sokol

9:30 WBAI PERFORMANCE
"The Trojan Women", the complete score of the collaboration between director Andre Serban and composer Elizabeth Swados with interviews. Produced by Rick Harris.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with a producer to be announced.

MONDAY, JULY 11

5:00 LIVE RADIO
with Joe Frank

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
A rebroadcast of last night's news

9:30 MORNING MUSIC
A Laughing Cavalier production.

NOON PROGRAM ANNOUNCEMENTS

THE MERMAID AND THE MINOTAUR
Jane Lazarre, who wrote "The Mother-knot", interviews Dorothy Dinnerstein, author of "The Mermaid and the Minotaur", a book about the inexorably ambivalent consequences of female-dominated childcare and the essential need for alternative methods of child-rearing. Produced by Susan Sheftel.

1:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES
see copy for July 4

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus a new radio serial to be announced

6:15 COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
A report of the day's events with Abraham Alg

7:30 SAVING BROOKLYN
Brooklyn brownstoners have long suspected that it's getting tougher to win approval of mortgage loan applications. Two recent studies have confirmed their suspicions. Apparently Brooklyn's largest savings banks, traditional sources of most Brooklyn mortgages, have decided the borough isn't worth investing in any longer. This systematic pattern of disinvestment is called "redlining", and tonight Abraham Alg speaks to community activists who are organizing against the banks. A public official or bank officer or two may be joining the discussion.

8:30 SCIENCE AND MEDICAL NEWS REPORT
A review of recent news in science and medicine, including explanations of research findings and a discussion of their social implications. Produced by Eileen and Bob Zalisk.

9:00 OUR CITY, OUR LIVES
Parent participation in day care centers. Panel includes: Joseph Barone and Mary Casella of ENACT (Ethnic Neighborhood Action Center), Mabel Dean of the Day Care Action Coalition, Stella Alvo of the National Council of Organizations for Children and Youth, and Sally Martino Fisher of the National Congress of Neighborhood Women. Listener participation is invited. Produced by Jerry Hatch.

10:00 JAZZ SAMPLER
with Bill Farrar

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
SWAN SONG
live radio with Mickey Waldman

TUESDAY, JULY 12

5:00 SKYLIGHT
live radio examining examination with Linda Perry and Barbara Bernstein

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
A rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Borton

NOON PROGRAM ANNOUNCEMENTS

ENERGY DAY
Six hours of study, information and analysis of the energy situation, featuring interviews and discussion of fusion, solar, nuclear, geothermal and biological energy systems, as well as a live debate with nuclear energy advocate. Produced by Lindsay Audin.

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of a new radio serial

6:30 NEWS
A report of the day's events with Abraham Alg

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez
(see July 5)

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia

10:00 LIVE FROM THE VILLAGE GATE

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY, JULY 13

5:00 MISCELLANEOUS
live radio with Ondina Flore

7:00 A CONSORT OF EARLY MUSIC
with Ted Cohen

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
An exploration and appreciation of 20th century music and musicians who make it. It's not predictable, but it sure is varied. Produced by Jim Theobold.

NOON PROGRAM ANNOUNCEMENTS

THE BOYCOTT OF J.P. STEVENS
see 7:30 pm Monday, July 4

1:30 PUNK ROCK
a new afternoon music show with Bob Sztabnick

3:00 BREAD AND ROSES
see copy for July 4

4:00 LIVE RADIO
with a producer to be announced

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our new radio serial

6:30 NEWS
a report of the day's events by Abraham Aig

7:30 URBAN AFFAIRS SPECIAL
The U.N. in New York. Produced by Elaine Baly.

9:00 WOMEN STUDIES
Women's work, politics, heritage, music, economics, culture, psychology...with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Tony Baton

THURSDAY, JULY 14

5:00 AMERICAN PIE
free form 'rock' etc. with Ira Lieben

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

LAMPRAYES
Barbara Londin speaks with naturalist and author John Miller about these stragglers from a distant geological era. Listener calls are invited.

1:30 BLUES
with a producer to be announced

3:00 BREAD AND ROSES
see copy for July 4

4:00 LIVE RADIO
with Clayton Riley

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:15 COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events by Abraham Aig

7:30 URBAN FREE DELIVERY: A PUBLIC AFFAIRS MAGAZINE
Features, short interviews, news analysis, produced by Celeste Wesson and the WBAI Public Affairs Department.

8:30 EVERYWOMANSPACE SPECIAL
Over the Hill: A Program About Women and Aging. Nine growing women, aged 28 to 73, share their feelings and discoveries about aging. Guests on this documentary include women from "Prime Time" magazine and the Grey Panthers. Readings from the diaries of Emily Carr and Florida Scott-Maxwell, music by Holly Near, Mable Mercer and Peggy Lee. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Frank Heller

FRIDAY, JULY 15

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza. Live radio with Jim Freund.

7:00 Room 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC

NOON PROGRAM ANNOUNCEMENTS

AN INTERVIEW WITH POET HELEN ADAM
On Sunday, July 17th, you will hear a performance of her musical play, "Is San Francisco Burning?" on WBAI Performance. Produced by Charles Ruas and Susan Howe.

1:30 GRASS ROOTS OF MUSIC
the best of blue grass with Tom Whitmore

3:00 COMMUNITY ACTION
with Luana Robinson

4:00 EL BARRIOR NUEVO
live radio with Pabol "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:30 NEWS
a report of the day's events with Abraham Aig

7:00 SPECTRUM
the care and feeding of high fidelity equipment with Rodger Parsons.

8:00 GAYRAP
On being gay and underage.
Produced by the Gayrap Collective.

10:00 ADVENTURES IN JAZZ
with Mickey Bass

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY, JULY 16

5:00 LONG TIME COMING AND GOING
live radio with Stacyann Paber

8:00 NEWS
a rebroadcast of last night's news

8:30 FOLK DAY
All manner of American, British and Irish folk music can be heard today, from the most traditional to modern attempts to revitalize the traditional as well as a look at the political aspects of folk music, including an interview with Pete Seeger.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
a report of the day's events from the WBAI News Department

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairperson of the American Museum Hayden Planetarium. Produced by Mark Chartrand with Jim Freund.

9:00 RENT PARTY
Come to Studio C at WBAI, 359 East 62nd Street (just west of First Avenue) and participate in our rent party. We guarantee food, music and mayhem. Please bring yourself and money.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SUNDAY, JULY 17

5:00 MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
classical music with Chris Whent

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER: A WOMEN'S DEPARTMENT MAGAZINE

Keep this man busy. Renew your subscription now.

2:30 THE GOSPEL SHOW
music with Lenny Lopate

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
a report of the day's events from the WBAI News Department

7:00 THROUGH THE OPERA GLASS
with Martin Sokal

9:30 WBAI PERFORMANCE
"Is San Francisco Burning?", a musical written and performed by Helen Adam. This is one of the original plays of the "beat movement". Produced for radio by Charles Ruas and Susan Howe.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with a producer to be announced

MONDAY, JULY 18

5:00 LIVE RADIO
with Joe Frank

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
a Laughing Cavalier production

NOON PROGRAM ANNOUNCEMENTS

HIGHLIGHTS FROM "MORE" 's A. J. LIEBLING COUNTER-CONVENTION ON JOURNALISM
Each year for the past five years, "MORE"—the media magazine—has organized a conference on the media. This year, the topics ranged from investigative reporting and the art of the interview to obscenity, and the guests ranged from Nora Ephron, David Halberstam, Robert Scheer and Dan Greenburg to Larry Flynt. Recorded for WBAI by Mike Sappal, Steve Grivas and Gerald Duran. Edited by Bill Kortum.

1:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES
see copy for July 4

4:00 NUANACES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:15 COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 THE CITY HALL SCRAMBLE
A look behind the bread and circuses of the mayoral campaign in New York. Produced by Bruce Reznick.

9:00 OUR CITY, OUR LIVES
Women working in their own communities to better their lives and the life of the community. Produced by Jerry Hatch.

10:00 JAZZ SAMPLER
with Bill Farrar

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
SWAN SONG
live radio with Mickey Waldman

TUESDAY, JULY 19

5:00 SKYLIGHT
live radio in process with Barbara Bernstein and Linda Perry

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with a producer to be announced

NOON PROGRAM ANNOUNCEMENTS

BEHIND THE NEWS
Produced by the Public Affairs Department. Listen to program announcements for details.

1:30 REGGAE
with Roger Trilling

3:00 BREAD AND ROSES
see copy for July 4

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternack

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez (see July 5)

9:00 THE REAL LIVE LESBIAN SHOW
with Carmen Garcia and Rebecca Tron

10:00 WEATHERBIRD
jazz with Gary Giddens

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY, JULY 20

5:00 MISCELLANEOUS
live radio with Ondina Fiore

7:00 A CONSORT OF EARLY MUSIC
with Ted Cohen

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
An exploration and appreciation of 20th century music and musicians who make it. It's not predictable but it sure is varied. Produced by Jim Theobold.

NOON PROGRAM ANNOUNCEMENTS

POETRY DAY
The music and language of poetry; a special day of poetry. Produced by the Drama and Literature Dept.

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 JOHN HALL WHEELOCK: POET AND EDITOR

This remarkable poet, whose first volume was published in a school paper in 1900, was born in 1886. Since then, he has produced twelve volumes of poetry and in 1969 was awarded the Bollinger Prize. In 1970 he published "By Daylight and in Dreams: New and Collected Poems 1904-1970". A new book called "Address to Existence" is due shortly from Scribner's. Wheelock also is the author of one prose book, "What is Poetry?" and is the editor of "The Collected Letters of Maxwell Perkins". For many years, Wheelock was an editor at Scribner's where he was responsible for selecting the first books of 24 young American poets. Produced by Susan Howe.

9:00 LIVE FROM STUDIO C
a poetry recital produced by Pepsi Charles

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Tony Baton

THURSDAY, JULY 21

5:00 AMERICAN PIE
free form 'rock', etc... with Ira Lieben

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

WHAT IS BREIRA?
Barbara Londin speaks to Arthur Samelson about this new—and controversial—Zionist organization. Listener calls are invited.

1:30 ELECTRONIC MUSIC
with Ilhan Mimaroglu

3:00 BREAD AND ROSES
see copy for July 4

4:00 LIVE RADIO
with Clayton Riley

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:15 COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 URBAN FREE DELIVERY: A PUB-affairs magazine

9:00 EVERYWOMANSPACE
see July 7 for details

10:00 SCRAPPLE FROM THE APPLE
jazz with Gary Giddens

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Frank Heller

FRIDAY, JULY 22

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza. Live radio with Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC

NOON PROGRAM ANNOUNCEMENTS

URBAN AFFAIRS SPECIAL
produced by Elaine Baly

1:30 GRASS ROOTS OF MUSIC
the best of bluegrass with Tom Whitmore

3:00 COMMUNITY ACTION
with Luana Robinson

4:00 EL BARRIO NUEVO
live radio with Pablo "Yorube" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:30 NEWS
a report of the day's events with Abraham Aig

7:15 AVAILABLE TO YOU AND ME
An exploration of public access media in New York City. Part 1 is about the Public Access Synthesizer Studio (PASS). Produced by Nina Mende.

8:00 GAYRAP
Gay People and Judeo-Christianity. Produced by the Gayrap Collective.

10:00 ADVENTURES IN JAZZ
with Mickey Bass

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY, JULY 23

5:00 SOUNDTRACK
live radio with Paul Wunder. Today Soundtrack will present a retrospective of the music of Alex North, composer of the scores to films such as "A Streetcar Named Desire", "Spartacus" and "The Sound and the Fury". Listener requests will be accepted.

8:00 NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11:00 GOLDEN AGE OF RADIO
Today we present Jack Benny, Claude Rains, Hans Conreid and Mercedes McCambridge in "The Horn Blows at Midnight". This radio drama was originally broadcast on March 4, 1949. Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

2:00 FRESH AIR
to be announced

3:30 EL RINCON CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
a report of the day's events from the WBAI News Department

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairperson of the American Museum Hayden Planetarium. Produced by Mark Cratrand with Jim Freund.

8:30 GROWN YOUR OWN
urban ecology with Liz Christy

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 DRASTIC MEASURES: THE BIRTH OF VOICE ON BREATH
(Note: this program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in one hour.) Voice: sound uttered by living beings, esp. by human beings in speech or song, crying, shouting, etc. (Webster's). Utterances moving from breath to language: Charles Morrow, Steve and Gloria Tropp, Yuki Hartman and Meredith Monk, taped from live performances and WBAI studio readings. Produced by Judith Ghinger.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SUNDAY, JULY 24

5:00 MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
classical music with Chris Whent

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER: A WOMEN'S DEPARTMENT MAGAZINE

2:30 THE GOSPEL SHOW
music with Lenny Lopate

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
a report of the day's events from the WBAI News Department

7:00 THROUGH THE OPERA GLASS
with Martin Sokol

9:30 WBAI PERFORMANCE
a recent event in the arts will be presented at this time

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with a producer to be announced

MONDAY, JULY 25

5:00 LIVE RADIO
with Joe Frank

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

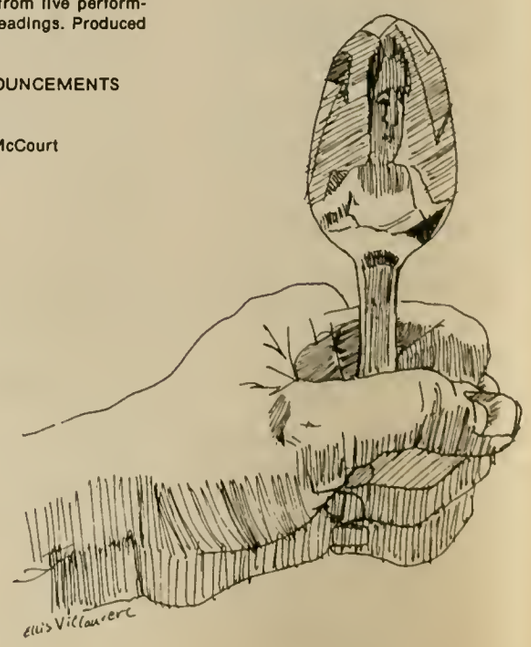
9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
A Laughing Cavalier production with pianist Mark Westcott

NOON PROGRAM ANNOUNCEMENTS

BIG AL'S LITERARY SALON & POOL HALL
Some digging into literary politics. Who's doing what to whom? and why? Big Al Kobryn digs a bit, with the help of a friend or two—and a few enemies.



1:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES
see copy for July 4

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of our radio serial

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS
a report of the day's events with Abraham Alg

7:30 LET THE CITY BURN
An in-depth look at the state of fire protection in New York City in 1977, and the impact of a policy of cutbacks on some of the city's already troubled neighborhoods. Produced by Jerry Hatch.

9:00 OUR CITY, OUR LIVES
Battered Women: A Case History. Rose Marie Reid, coordinator of the Battered Women's Project speaks with a representative from the Center for the Elimination of Violence in the Family and two women who have suffered the consequences of family violence. Listener participation is invited.

10:00 LIVE FROM THE VILLAGE GATE

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
SWAN SONG
live radio with Mickey Waldman

TUESDAY, JULY 26

5:00 SKYLIGHT
live radio signals change with Linda Perry and Barbara Bernstein

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC

NOON PROGRAM ANNOUNCEMENTS

AFRICAN SUPPORT DAY
Speeches, reports and music in support of African liberation struggles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:30 NEWS
a report of the day's events with Abraham Alg

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez (see July 5 for details)

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia

10:00 WEATHERBIRD
jazz with Gary Giddens

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY, JULY 27

5:00 MISCELLANEOUS
live radio with Ondina Flore

7:00 A CONSORT OF EARLY MUSIC
with Ted Cohen

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
An exploration and appreciation of 20th century music and musicians who make it. It's not predictable but it sure is varied. Produced by Jim Theobold.

NOON PROGRAM ANNOUNCEMENTS

SAVING BROOKLYN
see Monday, July 11, 7:30 for details of this rebroadcast

1:30 PUNK ROCK
with Bob Sztabnick

3:00 BREAD AND ROSES
see copy for July 4

4:00 LIVE RADIO
with a producer to be announced

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:30 NEWS
a report of the day's events with Abraham Alg

7:30 YUKON
Jack Hope, author of "Yukon" (published by Prentice-Hall) talks with Bill Kortum about muckraking, gold mining and life styles in Canada's westermost territory.

9:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology... with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Tony Baton

THURSDAY, JULY 28

5:00 AMERICAN PIE
free form 'rock', etc. with Ira Lieben

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC SPECIAL
A recital and master class with pianist Mark Wetscott. A Laughing Cavalier production.

1:00 PROGRAM ANNOUNCEMENTS

THE AMERICAN PASSION FOR PRISONS
Barbar Londin speaks with Leonard Tropin from the National Council on Crime and Delinquency. Calls will be taken.

3:00 BREAD AND ROSES
see copy for July 4

4:00 LIVE RADIO
with Clayton Riley

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:15 COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Alg

7:30 THE SHAH AND WE
a report on some of the connections between the United States and Iran. Produced by Erica Schwartz.

8:30 SCIENCE AND MEDICAL REPORT
produced by Eileen Zalisk

9:00 EVERYWOMANSPACE
see July 7 for details

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Frank Heller

The Budget

WBAI BUDGET FOR 1976/1977 FISCAL YEAR ON A MONTHLY BASIS

People Costs:

salaries	11,700
payroll taxes	1,300
group health insurance	1,000
total for people	14,000
annualized	168,000

Facility, Service and other costs:

wire services (Reuters, UPI)	1,100
telephone	2,055
levy	1,800
insurance	550
Washington Bureau	1,060
taxes & licences	32
legal fees	200
audit	260
equipment lease & rent	300
rent	3,224
property tax (potential)	2,330
interest	200
mortgage interest	1,570
mortgage amortization	650
utilities	1,500
maintenance: building	600
non-tech.	124
technical	50
technical parts & supplies	400
postage	1,100
photos & graphics	50
printing	1,200
mailing service	300
data processing	660
travel	700
office	610
bank charges	750
interest & penalties	30
programs & records	200
raw tape & supplies	1,200
subscriptions to periodicals	20
premiums, mchdse & advtsng.	650
advertising	500
non-capital technical equip.	120
certificate interest	718
capital acquisitions	230
total monthly expenses	41,043
annualized	492,516

(above does not include 30,000 for allocation to retirement of past debt, on an annual basis)

GRANTS FOR FISCAL YEAR 1976/1977

New York State Council on the Arts: total 24,000
dispersed as follows:

Free Music Store—performer's expenses	2,000
Alternative Theater—to pay engineers, and for performer's exps.	2,400
Poetry—producer's travel expenses & artist's expenses	2,000
Audio Experimental Theater—producer's salary, 300 per artist to defray expenses and enable us to get performers from outside New York area, 2,000 for publicity plus some studio exps.	17,600

Corporation for Public Brdcstg. total 106,950
dispersed as follows:

Personnel:	
Development Director	11,000
Folio Editor / Publicity (2 people)	11,000
Executive Director for Pacifica Foundation	9,000
News Development	9,000
training grant for P.A. Dir.	4,290
total for personnel	44,290
Folio:	
Typesetting	2,700
Mailing House	4,500
Postage	7,000
Printing	11,000
Production Supplies	1,500
total for Folio	26,700
Audience Development:	
Print Advertising	15,000
Direct Mail	6,000
Folios to lapsed subscribers	2,000
Folios to potential subscr's	2,000
Radio Ads for programs	3,000
WBAI Poster	3,000
Brochure	3,000
Flyers	1,960
total for Development:	35,960
Total for all grants:	130,950

The Friends of WBAI

The Friends of WBAI are undergoing reorganization and at press time was unable to provide us with an up-to-date listing of its regional coordinators. We will furnish such a list in the next issue of the Folio. We promise, honest.

FRIDAY, JULY 29

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza. Live radio with Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC

NOON PROGRAM ANNOUNCEMENTS

HERBERT KOHL ON TEACHING
An interview with Herbert Kohl, author of numerous books on children and teaching. Produced by Charles Ruas.

1:30 GRASS ROOTS OF MUSIC
best of bluegrass with Tom Whitmore

3:00 BREAD AND ROSES
see copy for July 4

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in our radio serial

6:30 NEWS
a report of the day's events with Abraham Aig

7:15 AVAILABLE TO YOU AND ME
An exploration of public access media in New York City. Part 2 is about Citizens Band radio. Produced by Nina Mende.

8:00 GAYRAP
Coming out: share with us your personal experiences

10:00 ADVENTURES IN JAZZ
with Mickey Bass

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY, JULY 30

5:00 LONG TIME COMING AND GOING
live radio with Stacyann Pober

8:00 NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11:00 THE GOLDEN AGE OF RADIO
Orson Welles and Agnes Moorehead star in the Mercury Theater of the Air version of "Dracula" as we rebroadcast this classic that was originally heard on July 1, 1938. Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS

LUNCHPAIL
live radio with Paul Gorman

2:00 FRESH AIR
to be announced

3:30 EL RINCON CALIENTE
Latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
a report of the day's events from the WBAI News Department

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairperson of the American Museum Hayden Planetarium. Produced by Mark Chartrand with Jim Freund.

8:30 GROW YOUR OWN
urban ecology with Liz Christy

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 ARDOR/AWE/ATROCITY: WALTER ABISH
(The following program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in one hour.) "Jane 28 is watching a rerun of Mannix on the color 8 TV in her room. It is a cheap set and everything is depicted in the most garish colors 8 on the screen. Intently, she watches a pink-faced Mannix, gun 21 drawn, racing along the length of a red-tile rooftop of a stylish hacienda. Now and then the camera settles briefly on the familiar Southern California 7 background of palmtrees, swimming pools, exotic 14 plants and interiors filled with massive pieces of modern furniture." Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SUNDAY, JULY 31

5:00 MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
classical music with Chris Whent

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER: A WOMEN'S DEPARTMENT MAGAZINE

2:30 THE GOSPEL SHOW
music with Lenny Lopate

4:00 A SPECIAL
produced by Robbie Barish

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

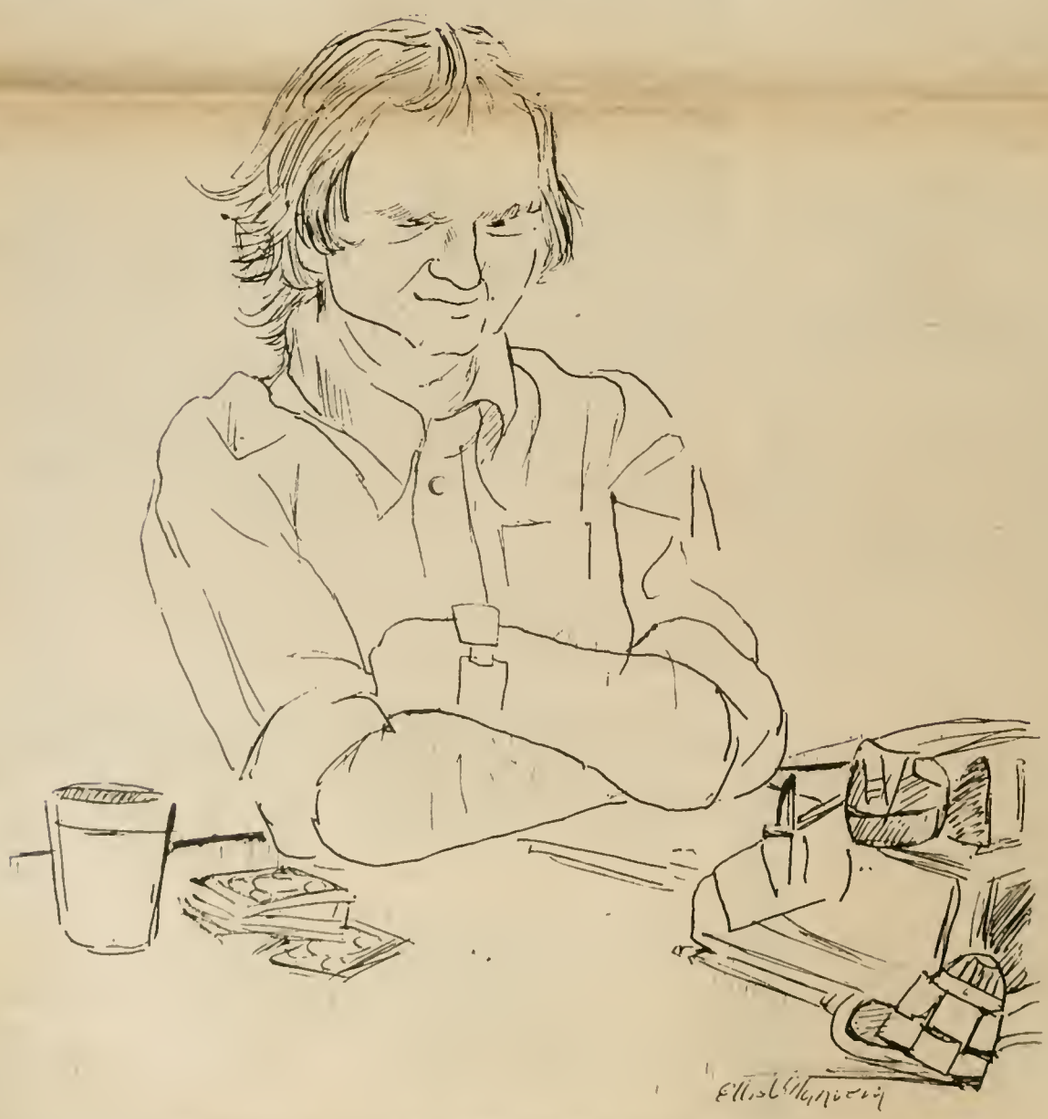
6:30 NEWS
a report of the day's events from the WBAI News Department

7:00 THROUGH THE OPERA GLASS
with Martin Sokol

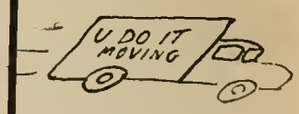
9:30 AUDIO EXPERIMENTAL THEATER: "SEXLIST"
Ed Bowes presents "Sexlist", a radio performance. (This program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in one hour.) Ed Bowes has used video and film as a "moviemaker". He is also a writer, actor, director, producer. For this performance he recreates the story of a group of people he allegedly met out west. The Audio Experimental Theater is funded from a grant from the N. Y. State Council on the Arts. The Audio Experimental Theater is produced by Charles Ruas.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with a producer to be announced.



waiting for the Marathon phone to ring...



HAVE YOU MOVED RECENTLY?

if so, please notify our subscription department. Send us the mailing label from your FOLIO plus your new mailing address.

Name_____
Address_____
_____Apt. ___
City_____
State _____Zip_____

Other...

PROGRAMMING

If you have an idea for a program, drop a note to the head of the appropriate department (e.g., public affairs, music) or to the program coordinator describing the idea and including your name and address and phone number, the amount of time you can devote to the project and a few words on your background. We'll do our best to respond to all suggestions.

ADVERTISING

We invite your advertising in the Folio at the following rates:

classified ads:
per line (5 words per line, 4 lines min.) $1.00

displays:

per column inch (14 pica column)	7.50
quarter page	107.25
half page	202.50
full page	360.00

3 or more insertions	5% discount
full year (12 issues)	10% discount

No sexist or racist advertising, please.

Often feel depressed, hurt, guilty, inadequate? A transactional Analysis ongoing therapy group provides a safe, non- threatening environment to learn and try out new ways of relating and to change your "life script". Evening or daytime small groups. Nonsexist professional therapist. Affordable fees. Also individual sessions. (212) 595-1022.

Seminar in Learning Hypnosis and Auto-Hypnosis Learn principles and application to cope with smoking, compulsive eating, insomnia, anxiety and hypertension; improve concentration. Four sessions, $35. Dr. Barron, 360-6377, evenings 831-2089.

FOLIO LOOSE ENDS

The Gayrap Collective was inadvertently not included in the Personnel list. It consists of: Frank Richter, Billy Schoell, David Winyard and Greg Gazis.

Folio art is by Lindsay Audin. Line drawings by Ellis Villanueva, photos by Diana Henry and Stan Sierakowski. The Folio is copyrighted for 1977 and all rights are reserved.

LETTERS, continued from page 2

years, and about what needs to be done to attract new listeners; these different views need to be brought out into the open, clarified, discussed, and reconciled, as far as that is possible. So far I haven't heard this attempted. All sides apparently admit that there is a need for change at WBAI, but what sort of change ought this to be? The board undoubtedly has views on what needs to be done to put the station on a firm financial footing, and I would very much like to hear those views clearly stated. Anna Kasof probably has some views on how the station ought to be run. What are they? Staff and listeners also have views on these questions, but concrete proposals have been scarce (on the air, at least). I don't see how the crisis can be resolved unless substantive discussion of this sort begins.

Several of my friends, long-time supporters of BAI, feel that they cannot begin to send money to the station again, while it is still so unclear where the station is going, what the various factions want, who has power to make decisions affecting the station's future, and what is going on behind the scenes. I share their uncertainty, and consider the money I'm now sending to be a kind of gamble. I don't see how anyone could view the current programming as more than a pale reminiscence of the WBAI we used to know, but I'm gambling that things may improve, and the station may regain its former vigor.

I and, I'm sure, many other listeners, want the fullest possible disclosure of what has happened at WBAI. I want to know what has become of many staff members who have not returned to the air, and what is their point of view on the crisis. Above all, I and other listeners want to be confident again that WBAI is truly "free speech radio", without censorship of any kind. Producers should be completely independent in the creation of programs; their ability to broadcast their programs over WBAI's air should be subject only to the consensus listeners. The job of board and management is to facilitate free speech, not to cook up a "sound" they think will sell. Management should "control" the station only in the technical sense of implementing the consensus of the WBAI community as to what is and what is not good radio.

Allan D. Smith
82½ Leigh Avenue
Princeton, N.J. 08540
April 29, 1977

P.S. The party most directly responsible for the station's loss of income since February is obviously the board. Did board expect listeners to continue to pay when it was no longer clear for what we were paying? Until listener confidence can be regained, it is the personal responsibility of the board members to see to it that WBAI does not go off the air for lack of money.

Dear WBAI:

You may be surprised to read this and find out that, at 1,020 miles, WBAI on 99.5 was clearly heard here in northern Minnesota the evening of Monday, June 6.

I tuned in before 7 p.m. Central Daylight Time and heard a program that seemed to be for soliciting of funds to keep operating. About 7:02 I heard one of the program's people interrupt and say, "First of all, WBAI in New York," and then a mention of WBAI "live", and a phone number, which sounded like 371-5300. Reception, a Fisher 500TX, connected to a Yagi FM antenna, snatched the WBAI signal from the proverbial aether.

I enjoyed being able to listen to WBAI directly. Our local public radio station carries some Pacifica programs (WDTH 103.3 Duluth), but it was especially nice to hear the originating station for this network.

I would appreciate one of you dedicated souls writing to verify this report of WBAI reception, noting whether this report might represent the greatest distance you know of to date at which the WBAI signal has traveled and been received.

Best of success in your alternate broadcasting adventure, and I look forward to hearing from you.

Bruce F. Elving
18½ East Fifth Street
Duluth, Mn. 55805
June 7, 1977

Dear WBAI Staff:

You should have known better than to think that a program director or a station manager would be able to kill "free speech" at WBAI. If there is any free speech at WBAI, it exists only to the extent that you yourselves are free and unbiased.

I'm afraid that the recent staff-management showdown at the station has taught everyone involved a hard lesson about just how biased and unfree they are as individuals. However, compared to other radio stations, WBAI is a "free speech station." So don't push this relative freedom to the point of total anarchy again. Better think about what might happen if enough listeners are alienated by this to force WBAI off the air by default.

You know, most listeners are not as free thinking as you would like to be yourselves. They listen to WBAI because of the intellectual excellence of some of the programs or because of the great variety to be found on the station. All of this quarreling between staff and management is meaningless to them and turns them off. (Especially if it results in an interruption to regular programming or in a station blackout.) Already the effects of this are showing in the current fund-raising drive.

So the next time you feel like airing station politics in public, remember that if this is not the last gasp for WBAI, the next one will be. Then, where else on the radio will you find "free speech?"

Incidentally, "The Friends of WBAI" are no friends. They ought to stop the picketing and phony power plays and start raising money for the station. They were chartered originally as a fund-raising committee, not as a pressure group or a policy-making body for WBAI. They pose a greater threat to survival of free speech radio than all of the management and board members put together.

Martin Krupp
Apt. 4-H, 140 Hoyt Street
Stamford, Ct. 06905

P.S.: I have sent a copy of this letter to "The Friends."

May 30, 1977

Dear WBAI:

I had allowed my subscription to lapse for about eight or ten months because I was finding your programs either uninteresting or unpalatable.

Since your return to the air after the strike, your programs are terrific and I am very happy to be sending in my renewal. Long live WBAI!

Helen M. Kline
1024 East 26 Street
Brooklyn, N.Y. 11210
May 18, 1977

COUPON

Here's my contribution.

☐ Enclosed is a donation of $.....

☐ I am a current subscriber to WBAI.

☐ Friend of Free Radio

☐ $120 a year ☐ $10 a month

☐ Sustaining Member

☐ $60 a year ☐ $5 a month

Please send me a subscription to WBAI.

☐ Regular one year ($30)

☐ Student one year ($18)

☐ Regular half year ($15)

☐ Student half year ($9)

This is a:

☐ New subscription (fill in below)

☐ Gift subscription (fill in below)

☐ Renewal Check the label below for your expiration.

Name		
Address		Apt
City	State	Zip

☐ My check is enclosed (made payable to Pacifica-WBAI).

☐ I wish to use Master Charge or BankAmericard ($18 or more - use blank below).

BankAmericard #— — — —/— — —/— — —/— — — expiraton date.....

Master Charge #— — — —/— — — —/— — —/— — — expiration date.....

Authorized signature of cardholder..... Tel. no.....

Send to Box 1234S, Church Street Station, New York, N.Y. 10249

Be sure your mailing label is attached

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WBAI Folio

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